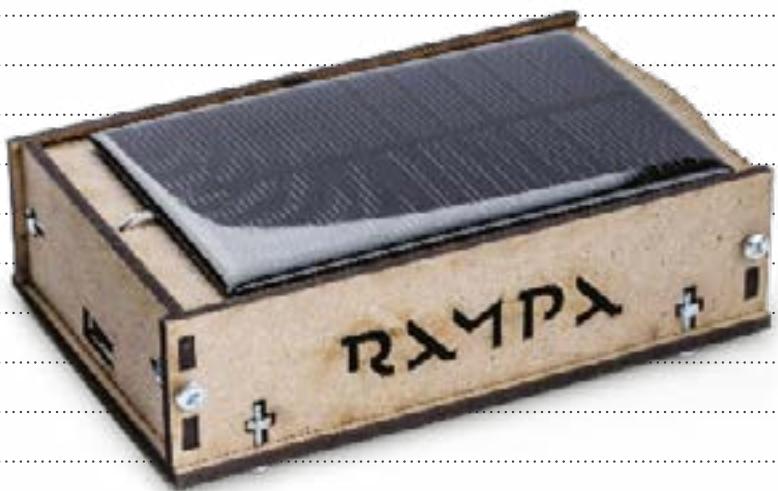




SOLAR CHARGER

DIY (DO-IT-YOURSELF)



SOLAR CHARGER

DIY (DO-IT-YOURSELF)

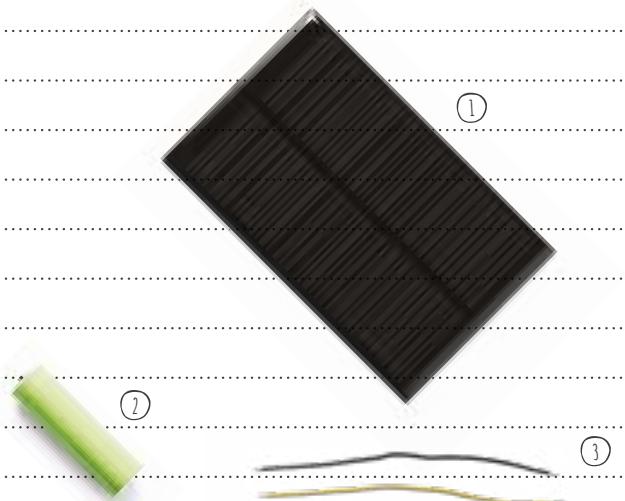
THE LAB BOOK YOU ARE HOLDING IS A SET OF INSTRUCTIONS THAT WILL GUIDE YOU THROUGH THE ASSEMBLING OF THE DIY SOLAR CHARGER, WHICH WAS DEVELOPED IN THE COURSE OF THE FRIDAY ACADEMY - OUR MODEL OF INQUIRY-BASED WORKSHOPS AT THE RAMPA LAB WHICH ARE BASED ON NON-FORMAL AND PEER TO PEER LEARNING METHODS, OFFERING TRANSFER OF KNOWLEDGE ABOUT THE MOST RELEVANT AND MODERN TECHNOLOGICAL TOOLS.

THE SOLAR CHARGER URGES US TO THINK ABOUT SAVING ENERGY. IN FUTURE WE WILL DEPEND ON RENEWABLE ENERGY TO AN EVEN LARGER EXTENT, NEVERTHELESS WE CAN START BUILDING A SOLAR CHARGER AND ITS HOLDER THIS INSTANT AND BY OURSELVES, OPTIMIZING THE EXPOSITION OF THE SOLAR CELLS.

WHAT DO WE NEED?

MATERIALS:

- 1) SOLAR PANEL
- 2) BATTERY (3x)
- 3) WIRES
- 4) USB PORT (STEP UPPER)
- 5) DIODE (2x)
- 6) BATTERY HOLDER
- 7) ALLIGATOR CLIPS (2x)
- 8) LED
- 9) 3V BATTERY



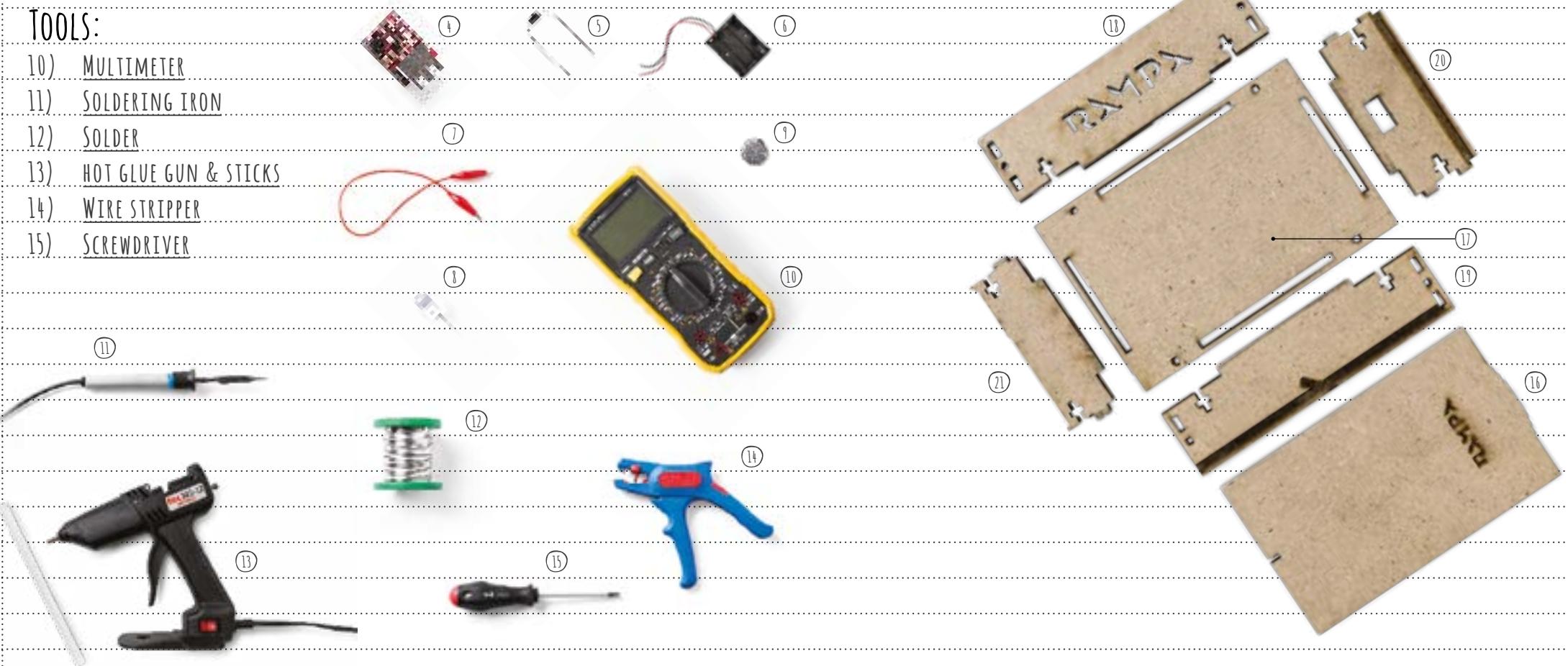
CASE:

- 16) TOP
- 17) BOTTOM
- 18) SIDE 1
- 19) SIDE 2
- 20) FRONT
- 21) BACK
- 22) M3 NUT (8x)
- 23) M3x12 SCREW (8x)



TOOLS:

- 10) MULTIMETER
- 11) SOLDERING IRON
- 12) SOLDER
- 13) HOT GLUE GUN & STICKS
- 14) WIRE STRIPPER
- 15) SCREWDRIVER



STEP-BY-STEP

1) TEST THE DIODE

WHICH SIDE IS PLUS? WHICH SIDE IS MINUS?

CONNECT THE POSITIVE SIDE OF THE BATTERY AND THE LED
WITH THE ALLIGATOR CLIPS.

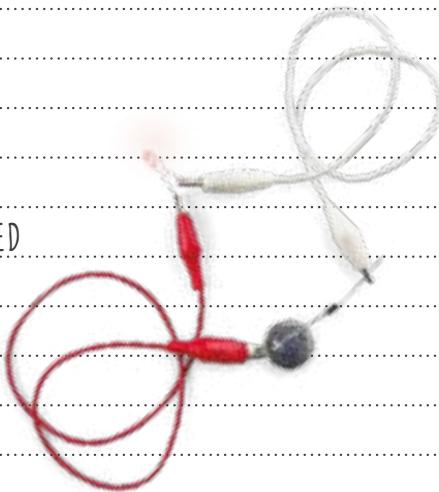
LED:

LONG LEAD = PLUS

SHORT LEAD = MINUS

ATTACH THE DIODE ON THE NEGATIVE SIDE.

TURN THE DIODE UNTIL THE LED TURNS ON. IT TURNS ON
WHEN THE NEGATIVE LEAD IS ON THE ALLIGATOR SIDE,
WHILE THE POSITIVE LEAD IS ON THE BATTERY SIDE.



SOLDER AS SHOWN IN THE PICTURE ABOVE.

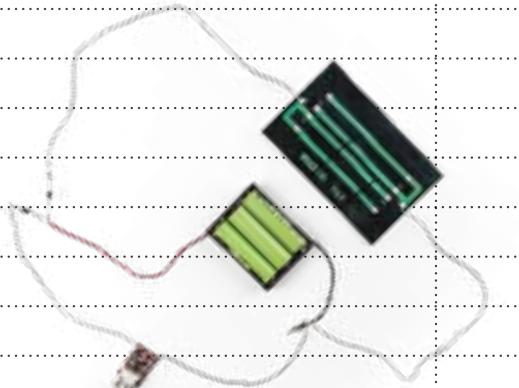
(PLUS TO PLUSES AND MINUS TO MINUSES)

USB PORT - SHORT WIRE - BATTERY -

DIODE - LONG WIRE - SOLAR PANEL

USB PORT + SHORT WIRE + BATTERY + DIODE

- LONG WIRE + SOLAR PANEL



WHEN EVERYTHING IS CONNECTED, PLACE THE
CIRCUIT IN THE SUN TO CHECK WHETHER THE
BATTERY IS CHARGING.

2) SOLDER

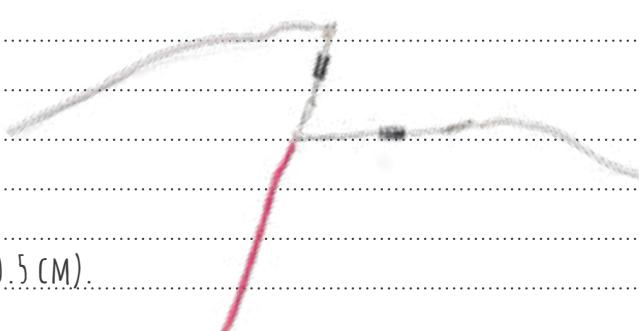
COMPLETE THE ELECTRIC CIRCUIT.

STRIP THE ENDS OF ALL FOUR WIRES (APPROX. 0.5 CM).

WHERE ARE THE PLUSES? WHERE ARE THE MINUSES?

WE ALREADY CHECKED THE DIODE.

THE SOLAR PANEL AND THE USB PORT HAVE MARKED
SIDES.



3) ASSEMBLE THE CASE

TO HIDE THE COMPONENTS

ASSEMBLE THE SIDES:

- MAKE SURE THAT THE SLOTS ARE FACING
INWARDS

ATTACH TO THE BOTTOM PART AND SCREW GENTLY (8x).



5) GLUE

GLUE EVERYTHING INTO ITS POSITION WITH A HOT GLUE GUN.

THE USB PORT ONTO THE BOTTOM PART

IN ORDER TO AVOID LOSING THE USB PORT IN THE OPENING WHEN PLUGGING THE USB CHARGER, GLUE THE USB PORT SO THAT 0.5 MM OF IT IS STICKING OUT OF THE OPENING.

THE SOLAR PANEL ONTO THE TOP PART:

- ONTO THE SIDE WITH NO PRINT
- THE WIRES SHOULD FACE THE SLIDE

BATTERIES

- GLUE THEM TO THE BOTTOM PART.



6) USE THE SOLAR CHARGER

PLACE THE SOLAR CHARGER IN THE SUN FOR FEW HOURS. AFTER ALL THE SUNBATHING (WE ADVISE YOU TO STAY IN THE SHADE) TAKE THE CHARGER INTO THE SHADE AND CONNECT IT WITH YOUR PHONE OR ANY OTHER ELECTRONIC GADGET. WHEN THE BATTERIES DISCHARGE, PLACE THE SOLAR CHARGER IN THE SUN AGAIN AND LET THE ENDLESS CYCLE OF COLLECTING THE SOLAR ENERGY BEGIN.



THE KERSNIKOVA INSTITUTE

THE KERSNIKOVA INSTITUTE IS A NON-PROFIT CULTURAL ORGANIZATION THAT COMBINES THREE IMPORTANT INSTITUTIONS IN THE FIELD OF CULTURE, ART, SCIENCE, AND INVESTIGATIVE LEARNING: THE LEGENDARY KAPELICA GALLERY, THE RENOWNED ART PLATFORM FOR CONTEMPORARY INVESTIGATIVE ART; THE RAMPA LAB, HACKER SPACE FOR RESEARCHING RELATIONS BETWEEN SOCIETY, TECHNOLOGY, AND ART; AND THE INSPIRATIONAL LABORATORY BIOTEHNA WHICH FOCUSES ON THE ARTISTIC RESEARCH OF LIVING SYSTEMS.

THE KERSNIKOVA INSTITUTE CREATES VALUABLE INTERDISCIPLINARY INTERACTIONS BETWEEN INDIVIDUALS AND INSTITUTIONS, INSPIRING THEM TO OVERCOME THE CONVENTIONAL ARTISTIC, SCIENTIFIC, AND TECHNOLOGICAL SOLUTIONS.

THE LAB BOOK WAS DESIGNED IN THE COURSE OF THE EUROPEAN COMMISSION PROJECT DITOS (DOING IT TOGETHER SCIENCE) WITH THE PURPOSE TO INFORM THE GENERAL PUBLIC ABOUT MODERN SCIENCE IN EUROPE. THE PROJECT'S AIM IS TO DEEPEN THE INVOLVEMENT OF THE GENERAL PUBLIC IN CO-CREATING THE SCIENTIFIC DEVELOPMENT.

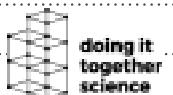
AUTHORS :

KRISTIJAN TKALEC, TANJA GAWISH

CREATIVE COMMONS:

THIS WORK IS LICENCED UNDER THE CREATIVE COMMONS ATTRIBUTION 4.0.

INTERNATIONAL LICENCE.



Ta projekt je prejel sredstva iz programa
Evropske unije za raziskave in inovacije
Obzorje 2020 na podlagi sporazuma o dodelitvi
nepovratnih sredstev št. 709443.

 Kersnikova

GALERIJA
KAPELICA

RAMPA LAB

BIO+enna